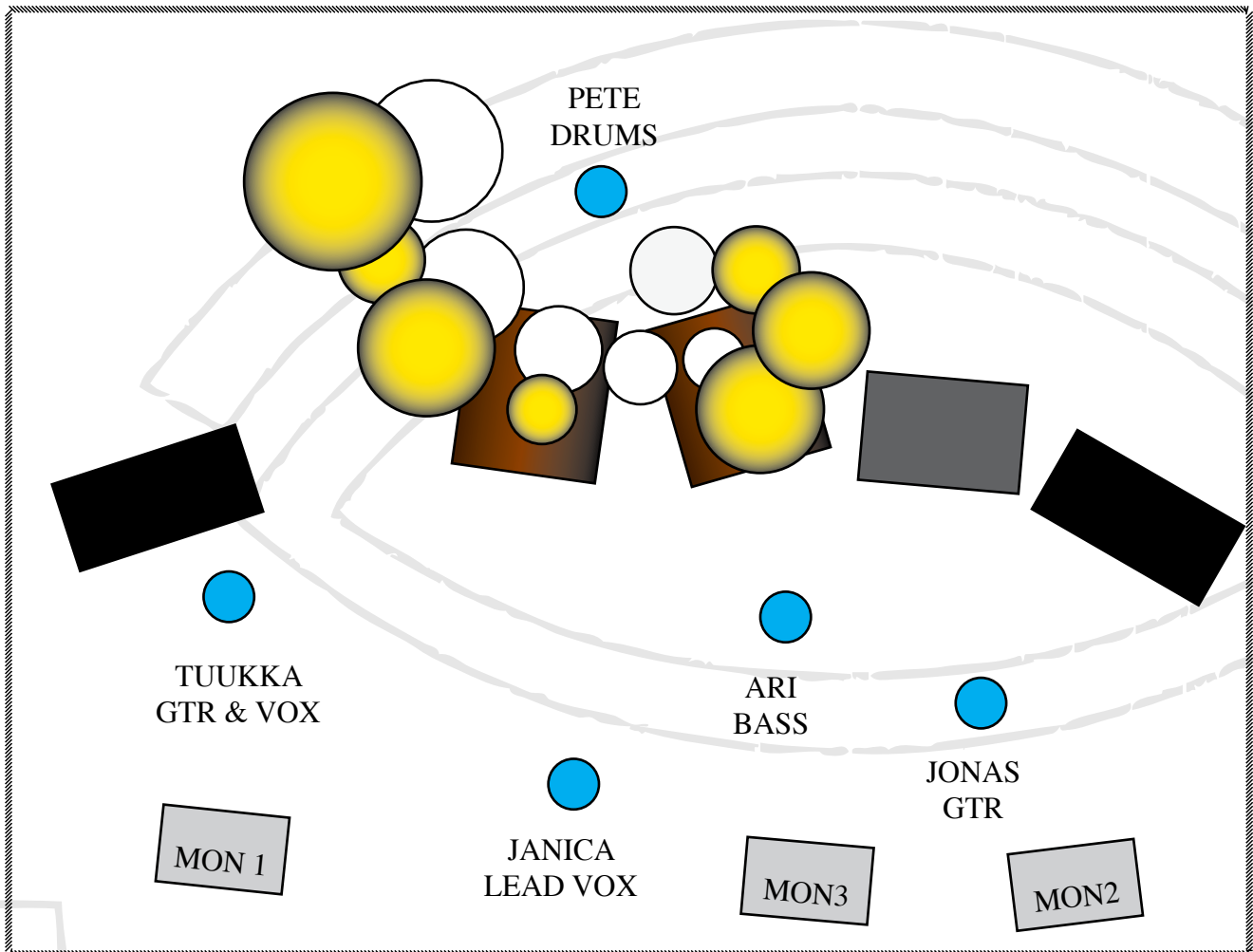


LUNAR PATH



JANICA (LEAD VOX)

- Shure SM58 or similar (vox)
- In-Ear monitoring only (own)
(does not need floor monitors)
- 1x power outlet

TUUKKA (GTR & VOX)

- Shure SM58 or similar (vox)
- Shure SM57 or similar (cab)
- 4x power outlets

JONAS (GTR)

- Shure SM57 or similar (cab)
- 3x power outlets

ARI (BASS)

- DI-BOX
- 2x power outlets

PETE (DRUMS)

- 2x mono line plug
(keyboard track & BD trigger out)
- SN
- Hihat
- TOM x5
- Overhead x2
- 2x power outlets
- In-Ear monitoring only (own)
(does not need floor monitors)

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LUNAR PATH

FAQ & Additional info

-Lunar Path MUST have a soundcheck or atleast a monitor soundcheck. This is because of the risk of possible permanent hearing damage with “on the fly” in-ear monitor mixing. This is very important for the health and safety of the performers and we hope you respect our concern for the matter!

-Vocals are routed through Janicas in-ear receiver to the mixing console (receiver is dual channel input and both channels have a true bypass XLR out). This is so that Janica (lead vocals) can adjust/blend the keyboard (/monitor-mix) and vocal track balance herself in her in-ear monitors.

-Janica (lead vocals) needs mostly keyboards to her in ear monitor channel. Her shure box: Channel 1; vocals, Channel 2; monitor track (from mixing console)

-Pete (drummer) needs vocals and guitars in his monitor mix. He monitors the BD and keyboard track himself through his own mixer.

-Tuukka (guitar, secondary vocals), Jonas (guitar) and Ari (bass) will need floor monitoring. Pete (drums) and Janica (lead vocals) do not need floor monitoring.

-Tuukka (guitar, secondary vocals), Jonas (guitar) and Ari (bass) need mostly keyboards, vocals and themselves in their floor monitors. This is of course depending on the venues size and stage placement.

-Keyboard track is in MONO